# Self-study, Lesson 3, March 18

## EN Version: 4E – Shaken and stirred (p. 38-39)

**Lesson objective:** I can understand an article about stunts.

**Tasks to do:**

* Find out on the Internet who said “Shaken, not stirred“
* Use a dictionary to find out meaning of the words: **stunt, stuntman/stuntwoman**
* What type of film usually contains a lot of stunts?
* Do ex. 3/p.38
* Read the Exam Strategy, then all options in ex. 4, read the article again and choose the correct answers
* Do ex. 5
* Make a list of new vocabulary (+translations) from the article in your notebook

**What have I learnt?**

I have learnt new vocabulary about film and cinema and practiced reading comprehension skills. I can say these words/phrases in English:

* kaskadér
* kaskadérsky kúsok
* riskovať
* poisťovňa
* nemý film
* filmový priemysel
* spomalený záber, atď

## Answer key – Správne odpovede

Ex. 3

A3, B1, C6, D4

Ex. 4

1d (insurance companies soon started asking for stuntmen to take the place of the actors),

2c (The stunt industry was at its best in the films of the seventies and eighties),

3c (He said he didn’t know if it was possible until he tried),

4a (CGI was developed so that film-makers could create amazing special effects in the studio which were too dangerous to film on location),

5b (Many actors prefer to do their own stunts)

## Further tasks and exercise / ďalšie precvičovanie a úlohy

Workbook – p. 34/ 1,2,3 plus Challenge